

**Academic discipline of the module of optional disciplines 2. "Special seminars":  
"Space of the artistic text"**

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (General higher education) Specialty: 6-05-0232-02 Russian Philology. Cycle of special disciplines: component of a higher education institution
<b>Summary</b>	Specificity of the artistic space of the text. Space and time are the organizing structural components of the artistic text. Mythological space in the artistic text. Surreal space in fiction. Dual world and the topos of Through the Looking Glass (based on the fairy tale dilogy "Alice's Adventures in Wonderland", "Alice Through the Looking Glass" by L. Carroll and the fairy tale story "The Kingdom of Crooked Mirrors" by V. Gubarev). Closed artistic space. Abstract artistic space (based on works of parable-anti-utopian prose). Topoi of St. Petersburg and Moscow (based on the novels "Crime and Punishment" by F. M. Dostoevsky and "The Master and Margarita" by M. A. Bulgakov). Provincial topos (based on the works of A. P. Chekhov). Topos of a noble estate. Topos of Greenland.
<b>Formed competencies, learning outcomes</b>	As a result of studying the discipline, the student should <i>know:</i> the meaning of the concepts "artistic space", "artistic time", "chronotope", "topos", "locus"; features and types of artistic space; dominant and most significant topoi in Russian literature. <i>be able to:</i> determine the features and types of artistic space in the texts of Russian and foreign literature; analyze the chronotopic specificity of the text of the work; analyze the dominant and most significant topoi (based on the fiction texts of Russian and foreign writers of the 19th-20th centuries). <i>possess:</i> the skills of professional literary analysis of a work of art; literary terminology on the topic of this academic discipline.
<b>Prerequisites</b>	Classical parable; Introduction to literary criticism; disciplines of the module "History of Russian literature"; History of Russian criticism.
<b>Labor intensity</b>	3 credits, 90 academic hours, including 36 classroom hours: 20 hours of lectures and 16 hours of practical classes.
<b>Semester(s), requirements and forms of current and midterm assessment</b>	5th semester, testing, credit.